

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

*Flauto I.*

*Lento.* *f*

*Doppio movimento.* *sf sf* *Viol. Cor.* 11

*Doppio movimento.* *f* 14 2 2

*Tempo I.* 1

*Ob. Cor.* 4 1 2 1 5 3 1

*poco accel.* *rit.* *a tempo* *cresc.*

*mf* 4

*poco più agitato* *pp* 5 *Più agitato.* 1

Flauto I.

mf

f

espr

p

sf

rit.

a tempo

pp

a tempo

pp poco maestoso

Poco a poco più agitato.

Ritenuito molto.

6

7

8

9

10

Bartók — Rhapsody for Piano and Orchestra

Flauto I.

Viol. I. **11** *f* *Tempo I.* *f* *pp* *f* *3*

*cresc.* **12** *f* *pp* *f*

**13**

*Adagio molto. Poco allegretto. accel. Più vivo.* **14** *pp* *5*

*pp* *11*

**15** *mf* *Vivo.* *rit. 2* *f*

*f* *Meno vivo.* **16** *ff.* *21* *f*

**17** *Sost. rit.* *a tempo* *Sosten. a tempo* *3 rit.* *6* *ff.*

Bartók — Rhapsody for Piano and Orchestra

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Flauto I.

*p* *rit.* *a tempo*

**18** *Poco meno vivo.* *ff*

*pp*

*gra...* **20**

**21** *Fl. II.*

*Viol.* **22** *Riten. molto.* *a tempo* **23**

*ritard.* **7**

Flauto I.

24 *Presto.*

25 4

26 12 *ppft.*

27 *f*

28 *f*

29 21

30 *f*

31 *Adagio.* *ff*

32 *tacet al Fine.* *pp cresc.* *pp*

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

*Flauto II.*

*Lento.*  
*f*

*Doppio movimento.*  
*sf sf*  
Viol. Cor. 1

*Doppio movimento.*  
14 2 2  
*Tempo I.*

1 4 1 2 1 5 3 1 Ob. Cor.

*poco acc.* 2 *rit.* *a tempo* 1 4 *espr.*  
*mf cresc.* *pp* *mf*

*p*

*poco più agitato* 12 12 5 *Più agitato.* 1  
*pp* *mf*

*f* *poco ritare?*

Flauto II.

6 *Tempo I.* 7

5 *p espr.*

*sf* *f* 5

8 *a tempo* 3 *pp* 1 3 *b* 3

*a tempo* 1 3 4 3 5

9 *Poco a poco più agitato.* 2 *poco maestoso* *f*

10 *Riten. molto.* 2

11 *Viol. I.* *sf accel.* 1 2 2 1

*Tempo I.* 12 *cresc.* *pp cresc.* *f* *pp cresc.* *f*

13

*Adagio molto. Poco allegretto accel. Più vivo.* 14 2 *pp* 3

*Fl. I.*

Flauto II:

14 15 *rit. 2*

*Vivo. tu* *mf* *f*

12 *Meno vivo.* 16 *f*

*rit.* *pp* 21

17 *Sosten. a tempo* *Sosten. a tempo* *pp*

3 *rit.* 3 3 *rit.* 6 *p*

*a tempo* 18 1

12 *f*

1 2 3 4 5 6 2

8 19 *Meno vivo.* *ff*

31 *pp* 20

19 21 3 *Viol. I.*

19

Detailed description: This page of a musical score for Flauto II contains measures 14 through 21. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 14 begins with a half note G4, followed by a half note A4, and then a half note B4. Measure 15 contains a half note C5, a half note D5, and a half note E5. Measure 16 starts with a half note F#5, followed by a half note G5, and then a half note A5. Measure 17 features a half note B5, a half note C6, and a half note D6. Measure 18 begins with a half note E6, followed by a half note F#6, and then a half note G6. Measure 19 contains a half note A6, a half note B6, and a half note C7. Measure 20 starts with a half note D7, followed by a half note E7, and then a half note F#7. Measure 21 begins with a half note G7, followed by a half note A7, and then a half note B7. The score includes various dynamics such as *mf*, *f*, *pp*, and *ff*, as well as tempo markings like *Vivo. tu*, *Meno vivo.*, *Sosten. a tempo*, and *rit.*. There are also performance instructions like *pp* and *Viol. I.* with a downward-pointing arrow. Measure numbers are indicated by boxed numbers above the staff.





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*Flauto piccolo.*

*Lento.*

*f*

*Doppio movimento.*

*sf sf*

*Tempo I.*

*Viol. Cor.*  $\begin{matrix} \# \\ \flat \end{matrix}$

**1**

*Doppio movimento.*

**14**

**2**

*Tempo I.*

**4**

**1**

**2**

**1**

**5**

**3**

**6**

**1**

**4**

**3**

*Poco più agitato.*

**1**

**3**

**4**

*Più agitato.*

**4**

**1**

**6**

**6**

*Tempo I.*

**7**

**1**

**1**

**5**

**5**

**6**

*rit.*

**8**

**3**

**1**

*pt.*

**9**

*tacet al Fine.*

*pp*